Green College
The University of British Columbia

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GREEN COLLEGE

Purpose
Green College was founded in 1993 as a centre for advanced interdisciplinary scholarship at the University of British Columbia. It includes accommodation for 82 graduate students, 16 postdoctoral scholars and visiting scholars, five short-term visitors and the Principal. There are also graduate student, postdoctoral scholar, visiting scholar and faculty members who enrich College life but are unable to take up residence. All members are chosen on the basis of excellence, interdisciplinary interests and receptiveness, commitment to participation in the life of the College, and the need to achieve a diverse community.

The College was made possible through a generous gift from Dr. Cecil H. Green with matching funds from the Province of British Columbia. Dr. Green studied liberal arts and applied science at the University of British Columbia from 1918 to 1921, then moved to the Massachusetts Institute of Technology to complete bachelor and master degrees in electrical engineering. He was a co-founder of Geophysical Services Limited, a company which gave rise to Texas Instruments. He went on to become a world leader in educational and medical philanthropy.

In 1966 Dr. Green and his wife Ida made a donation to the University of British Columbia for the purchase and upkeep of Cecil Green Park House, an oceanfront mansion adjoining the College property. In 1986 Ida Green made a bequest to the University for the maintenance and upgrading of the property. In 1972 the Greens launched the Cecil and Ida Green Visiting Professorship program, which is now a part of the College. Among Dr. Green’s many gifts to other universities are Green College at the Radcliffe Observatory, Oxford University, and the Green Center for Science and Society at the University of Texas, Dallas. The College has established formal ties with both of these institutions, and with Massey College, University of Toronto.

The College strives to blend quality and prestige on the one hand, and enrichment of the campus on the other, while avoiding elitism or imitation. It is organized to reflect the vision of Dr. Green that it be an intellectual community for the generation of new ideas. It is committed to the belief that new ideas are best fostered by interdisciplinary activities involving graduate students, postdoctoral scholars and faculty. To this end the College provides both informal and formal forums for intellectual exchange among graduate students, faculty, visiting scholars, alumni and people from the wider Vancouver community. It also provides superb residential and social facilities, which are integral to building an enriched intellectual community. It is a community where communications are direct, open, trusting and reciprocal. It is a community where differences - of ideas, interests and identities - are not only accommodated, but celebrated and used to enrich College life.

Buildings and Grounds
Green College is situated at the north end of the University of British Columbia campus. It is a magnificent site, with formal gardens and a prospect toward English Bay and the mountains beyond.

The College buildings are equally unique. Designed by Paul Merrick Architects and James Burton and Sandra Moore of Birmingham and Wood Architects, it is inspired by Oxbridge colleges but adapted to the Northwest environment. The buildings offer a sense of occasion, but not formality. They express tradition, but they are not traditional. The centrepiece is Graham House, a mansion built in 1915 and substantially renovated for the College. Graham House includes The Great Hall on the second floor, which is the main dining hall as well as a lecture facility. On the ground floor there are two large lounges, a small dining room and a reading room.
The former Coach House of the mansion has been converted into a seminar and meeting room. A third building from the mansion houses two common rooms for residents. There is a squash court building, which is part of the Cecil Green Park House oceanfront mansion adjoining the College property. The remaining buildings are new, but they complement the original structures. They include four residential buildings, a guest house with five suites, the Principal's residence, a common kitchen and laundry, and the administration building. The buildings face each other to create a courtyard atmosphere, but they are not fully closed off and cloistered as in more traditional colleges. They blend with the natural environment and express openness to the wider University community and other communities. A publication on the origins of the College, its architecture and a history of the site is available from the College office.

FACILITIES

Accommodation

The College has residential accommodation for graduate students, postdoctoral scholars, visiting scholars and guests.

There are 50 single study-bedrooms of approximately 180 square feet each. These study-bedrooms are paired and the residents in each pairing share a bathroom. There are 16 study-suites of approximately 663 square feet each that are on two levels, containing two bedrooms, a bathroom and sitting room. There are 16 study-bedrooms of approximately 312 to 412 square feet each, each with its own bathroom. Visiting scholars and postdoctoral scholars pay a higher room rate and are given priority in assignment of these rooms.

Two rooms are specially designed to promote access for people with disabilities. We realize needs vary from individual to individual. We encourage you to contact our office if you have any questions regarding disability-related access to our residence or events.

The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted.

Couples can be accommodated, but we regret that the College cannot accommodate children.

Each resident is issued a license of occupation in which the terms and conditions of occupancy are specified. A copy of the license is reproduced in the Appendix of this handbook.
Guests are accommodated in the guest house, and in vacant rooms in the four residential buildings. Guest rooms are inclusive of breakfast and dinner when available. Rates and bookings are available through the College office.

Social
There are a number of rooms available for social activities and meetings. The ground floor of Graham House includes a large lounge and a small lounge, both with fireplaces. There is also a reading room with newspapers and periodicals from Canada and abroad. A separate small building includes two common rooms for residents. The former Coach House of Graham House serves as a lecture and meeting facility. A patio and extensive gardens are also available for members to enjoy.

Academic
The Coach House, small dining room and lounges in Graham House are used for academic meetings. The Great Hall dining room serves as a venue for lectures to larger audiences.

Dining
The Great Hall, which extends over the entire second floor of Graham House, provides seating for up to 150 members and guests. The small dining room on the ground floor of Graham House accommodates up to 20 dinner guests in an intimate atmosphere with a fireplace and views over the gardens.

ORGANIZATION
Green College is part of the Faculty of Graduate Studies. The Principal reports to the Dean of Graduate Studies, who in turn reports to the Vice-President Academic. The College is managed through an Advisory Board and a number of committees.

Advisory Board
The Advisory Board advises the College on all aspects of its organization, membership and programming. Advisory Board members, appointed for a three-year term, are outstanding leaders in their respective fields. They are selected by the President of the University of British Columbia in consultation with the Vice-President Academic, the Dean of Graduate Studies and the Principal. The Advisory Board is chaired by John Diggens. The members for 1997-98 were:

- John Diggens, University of British Columbia Alumnus, Chair, Green College Advisory Board
- Edward Broadbent, J.S. Woodsworth Chair in the Humanities, Institute for the Humanities, Simon Fraser University
- Haig Farris, President and C.E.O, Fractal Capital Corporation
- John Fraser, Master, Massey College, University of Toronto
Council of Senior Fellows
A Council of Senior Fellows of Green College meets regularly to address important policy issues in all areas of operation, and to develop strategies to enhance the long-term development of the College. The Council consists of:

- Donald Brooks, Chemistry and Pathology
- Kenneth Carty, Political Science
- Richard Ericson, Principal
- John Gilbert, Coordinator of Health Sciences
- Sherrill Grace, English
- Kenneth MacCrimmon, Peter Wall Institute of Advanced Studies
- Patricia Vertinsky, Educational Studies
- Mark Vessey, English
- Rhodri Windsor-Liscombe, Individual Interdisciplinary Graduate Studies Program

POLICY AND PLANNING
The Policy and Planning Committee develops policies and devises plans for the operation of College facilities. It decides upon regulations for residential life, the use of facilities, security and the maintenance of College buildings in a satisfactory condition. The Committee is chaired by the Principal. There are four resident members of the committee, selected by all residents. The members for 1997-98 were:

- Benny Cheung, Biochemistry
- Keith Cover, Physics and Astronomy
- Richard Ericson, Principal
MEMBERSHIP

Membership Committee
The Membership Committee establishes policy pertaining to all categories of membership and selects members. The Committee is chaired by the Principal. There are four resident members of the Committee, selected by all residents. An Awards Subcommittee, composed of faculty members only, allocates scholarships, fellowships and awards. The members for 1997-98 were:

- Caroline Butler, Anthropology
- Simon Devereaux, History
- Avigail Eisenberg, Political Science
- Richard Ericson, Principal
- John Gilbert, Coordinator Health Sciences
- Jodi Morris, Counselling Psychology
- Karen Smallwood, English
- Patricia Vertinsky, Educational Studies
- Mark Vessey, English

Graduate Student Membership
There is provision for 82 resident graduate student members. The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted. Graduate students can also apply to be non-resident members. All graduate student members of the College must also be full-time graduate students at the University of British Columbia.

Graduate students are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate’s receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance in the membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest, transcripts and two academic letters of reference. Application can be made at any time, but students wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Graduate Scholar Awards
The College has available several Graduate Scholar Awards of the value of $5,000 each for a period of one year. They are open to graduate students in any field who will be studying at the University of British Columbia and apply to be resident members of Green College. They may be held in conjunction with other sources of funding. The Graduate Scholar Awards are adjudicated by the College Awards Committee. Recipients of these scholarships are referred to as Green Graduate Scholars. Consideration for
these awards is given to all graduate students who have completed application for membership by May 31, and who will be in residence for the full academic year from September through April. Award payments are made over the period September 15 to April 15 each year.

R. Howard Webster Foundation Fellowships
The R. Howard Webster Foundation and the Province of British Columbia have endowed four R. Howard Webster Foundation Fellowships. They are open to graduate students in any field who will be studying at the University of British Columbia and who apply to be members of Green College. The fellowships are adjudicated by the College Awards Committee and the Faculty of Graduate Studies. Recipients of these fellowships are referred to as Webster Fellows. Persons who wish to be considered for these fellowships must apply for a University Graduate Fellowship and include with that form a letter stating their wish to be considered for a R. Howard Webster Foundation Fellowship. The deadline for application is February 1.

Conference Travel Awards
The College has available some funds to support graduate student travel to present papers at learned conferences. These awards are adjudicated by the College Awards Committee. Application to the Committee is by letter stating the purpose of the conference, dates and location. The applicant must indicate other sources of funding applied for and available; attach a letter from the conference organizer indicating that the paper has been accepted for presentation; and, submit a detailed budget including cost of transportation, accommodation, conference fees and per diem (maximum $40/day). The applicant must assure the Committee that all other possible sources of funding have been exhausted. Since funds are extremely limited only partial funding is available from the College.

Emergency Bursaries
The College has available some limited funds to help graduate student members facing financial emergencies. These funds are administered by the Principal. Application to the Principal is by letter stating the situation and amount required.

Postdoctoral Scholar and Visiting Scholar Membership
There is provision for 16 postdoctoral scholar and visiting scholar members of Green College. The period of residency is a maximum of two years. Following residency, continued access to College facilities is normally granted. Postdoctoral scholars and visiting scholars can also apply to be non-resident members.

Postdoctoral Scholars and Visiting Scholars are selected by the Membership Committee on the basis of academic distinction; a statement of interest that addresses the candidate’s receptiveness to interdisciplinarity, and her or his talents, experiences and personal qualities that will contribute to College life; and, a balance of membership in terms of academic discipline, gender and national background.

Application is by application form, curriculum vitae, statement of interest and two academic letters of reference. Application can be made at any time, but persons wishing to take up residence at the beginning of the academic year in September are encouraged to apply early.

Green College Research Scholar Awards
The College has available two Research Scholar Awards of the value of $5,000 each for one year. They are open to postdoctoral scholars and visiting scholars who will be conducting research at UBC and who apply to be resident members of Green College. They may be held in conjunction with other sources of funding. All postdoctoral scholars and visiting scholars who are resident members of the College, or who have completed applications for membership by May 31, are considered for these awards. Award payments are made over the period September 15 to April 15 each year.
University of British Columbia Faculty Membership

University of British Columbia faculty can apply at any time to be members of Green College. The period of membership is a maximum of two years and is renewable.

Faculty Members are selected by the Membership Committee on the basis of academic distinction; interdisciplinary research and teaching interests; commitment to participate in College life; and, a balance in membership in terms of academic discipline, rank and gender. Application is by letter of interest and curriculum vitae.

PICTURE

Lounge, Graham House

ACADEMIC

Academic Committee

The Academic Committee arranges academic activities for the College as described in the ACADEMIC PROGRAMMING section of this handbook. It does not consider candidates for the Cecil and Ida Green Visiting Professorships, which is a responsibility given to a special committee as described below. The Committee is chaired by the Principal. There are four resident members on the Committee, selected by all residents. The members for 1997-98 were:

Christine Crowley, Pharmacology and Therapeutics
Richard Ericson, Principal
Susan Pirie, Curriculum Studies
John Robinson, Sustainable Development Research Institute
Dale Smith, History
Brenda Trofanenko, Curriculum and Instruction
Isabela Varela, Fine Arts
Mark Vessey, English
Rhodri Windsor-Liscombe, Individual Interdisciplinary Graduate Studies Program

Application to Hold an Academic Event

Members wishing to hold an academic event at the College must apply in writing to the Principal. The letter of application must include details on the background of the speaker(s) (preferably a curriculum vitae), the numbers expected, the date and time of the event, the preferred venue, and sources of funding outside the College, if any.

The Cecil H. and Ida Green Visiting Professorships of Green College
Through the generosity of Cecil and Ida Green, Green College and the University are able to attract a few outstanding scholars each year for short visits. Visits are usually arranged for one week during the months of October, November, February and March.

The Cecil H. and Ida Green Visiting Professorships Committee is responsible for recommending names of such visiting professors to the Principal of Green College for his approval and invitation. The principal criteria for selection are the eminence in the field of scholarship of the proposed visitor; evidence of good public speaking ability; and, an indication that the visit will have a significant impact, not only within a narrow academic or professional field, but over a broad spectrum of student, faculty and community interest. Many diverse considerations are involved in selecting a balanced and effective program. Therefore failure to approve a nomination should not be seen as a reflection on the qualifications of the individual. Those considering forwarding a nomination are encouraged to call the Administrative Assistant to the Committee, Mrs. Rosanne Rumley, at 822-5675, to request a Memorandum of Criteria. This Memorandum indicates the type of material that is most helpful to the committee in making suitable recommendations to the Principal.

The Committee Chair and members are chosen by the Principal. Two College resident members of the committee are selected by all residents. The term of the Chair and all members is one year and is renewable. The members for 1997-98 were:

- Larry Weiler, Chair, Chemistry/Physics
- Gudrun Dreher, English and Green College
- Sherrill Grace, English
- Ken MacCrimmon, Commerce and Director Peter Wall Institute for Advanced Studies
- John Madden, Executive Director, The Canadian Labs Fund
- Gene Namkoong, Forest Sciences
- Shirley Neuman, Dean of Arts
- Susan Pirie, Curriculum Studies
- Melanie Power, Fisheries Centre and Green College
- Maureen Ryan, Fine Arts
- Terrence Snutch, Biotechnology Laboratory and Psychiatry
- Hector Williams, Classics (ex-officio as Head of the President’s Committee on Lectures)

SOCIETIES AND COMMITTEES

Green College Dining Society

The Green College Dining Society is an independent society that plans and administers the dining facilities at Green College. The Dining Society is administered by an Executive Committee that includes resident members as well as faculty. The Executive Committee is elected annually by all resident members.

The Green College Dining Society Executive Committee Members for 1997-98 were:

- Michael P. Clark, President
- Katherine Richardson, Vice-President
- Arnab Guha, Treasurer
- Davor Cubranic, Social Committee Liaison
- Kate Collie, 1997 Liaison
Dining is a central aspect of the academic and social community at Green College. Dinner-time is the one period in the day when the membership is together. It provides an informal context in which the membership - with its diverse interdisciplinary mix and wide range of backgrounds and pursuits - can share ideas and good company. Most of the academic and artistic programming is also scheduled before and after dinner. This scheduling facilitates the presence of interesting guests at dinner, as conversation flows from the more formal presentation into the informal dining context.

All resident members of Green College are members of the Dining Society. All resident members must participate in the meal plan organized by the Dining Society. This requirement is specified in the Residence License (see the Appendix of this handbook). Guest House visitors are also required to participate in the meal plan. Non-resident members are expected to dine regularly. Details of meal options and bookings are available from the College office.

Performing Arts Group

The Performing Arts Group arranges for a wide range of musical and dramatic arts programming involving both residents and guest artists. Performances are normally scheduled before or after dinner-time on Sunday evenings. The members for 1997-98 were:

- Laurie Aikman, Comparative Literature
- Helen David, Biochemistry
- Gudrun Dreher, English
- Jagit Gill (Chair), Counselling Psychology
- Sarwat Jamil, Pathology
- Christie Kovacs, Forestry
- James McLennan, Music
- Natalie Meisner, Creative Writing
- John Person, Mechanical Engineering
- Kate Willems, English

During 1997-98 the following events were held:
Clint Burnham, Kegan Doyle, and Daniel O’Leary
Poetry reading,
A dramatic reading directed by Bren Whitted
“The Revenger’s Tragedy”

George Payerle, Writer
A reading from his work
A play written by David Ives and read by the Green College Players
“The Sure Thing”

Eleanor Avalos, Pianist
“Pieces for the Piano”

A play written and directed by Natalie Meisner
“The Attic”
Cello solo by Christina Kovacs

David Lertzman
“A Ritual Theatre Performance With Bards of a Feather”

Robert Bringhurst, Poet
A reading from his work

Heather E. Pawsey, Soprano and Christopher Foley, Piano
“Notes for a November Night”

Collegium Musicum, Director: John Sawyer
Concert

The Pars National Ballet, with principal dancer Azeeta
Performance and dance workshop

Aislynn Hunter, Judy McInnis Jr., Sioux Browning, Creative Writing, UBC
Poetry readings

Eleanor Avalos, Pianist
Piano performance

Crispin Elsted, Poet
A reading from his work

Memorial reading for poet Charles Lillard by his colleagues and friends
Art song interpretation seminar

John Doheny Quintet
Acoustic jazz

Colleen Subasic, Playwright
“Interbastation”

Five women poets reading from their works
“Quintet”

Andrew Greenwood, Mari Hahn, James McLennan
Opera Breve “O'vert Opera”: Performance of works by Mozart, Donizetti, Rossini, Puccini, Tchaikovsky

Members of the UBC School of Music
An afternoon of chamber music

Jai Govinda, Indian Classical Dancer
“An Evening of Bharata Natyam”

Performances by The Green College choir, and Douglas Millar, Baritone, Jason Nett, Guitar, Gerald van Wyck, Piano, Chris Jagger, Oboe
Art Committee
The Art Committee arranges visual art exhibitions in the College as well as trips to art exhibitions in the area. It is also responsible for acquisitions and hanging the permanent College art collection. The members for 1997-98 were:
- Kate Collie, Counselling Psychology
- Rich Emrich, Mechanical Engineering
- Diana Ericson, Green College
- Sarah Koch-Schulte, Community and Regional Planning
- Everest MacDonald, Architecture
- Louise Mercer, Educational Psychology
- Regina Sadilkova, Community and Regional Planning
- Brenda Trofanenko, Curriculum and Instruction
- Todd Tubutis, Anthropology and Sociology
- Sian Upton, Anthropology and Sociology
- Isabela Varela, Fine Arts

Garden Committee
The Garden Committee oversees the College gardens and develops ideas for improving them. It also holds regular meetings to discuss general gardening interests and conducts excursions to gardens in the area. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Gardening Committee. During 1997-98 this committee was chaired by Katherine Richardson.

Outreach Committee
This committee was formed in 1997 by residents Helen David and Jodi Morris. The group is committed to helping the local and global community by organizing fundraising events, arranging volunteer opportunities and raising awareness through talks and presentations. During the past year fundraising events were organized for Unicef, The Vancouver Foodbank, The Empty Stocking Fund, and The Canadian Cancer Society. In addition, the following presentations were given:
- Shiva Mojtabavi, Canadian Cancer Society
  Breast Cancer Awareness Seminar
- Blaise Bachmann, International Red Cross worker
  Landmine Issue Seminar
Reading Room Committee
The College has a small reading room on the ground floor of Graham House. The Reading Room Committee acquires reading materials for this room and catalogues them. The University of British Columbia Press kindly donates a copy of each book published to the reading room. Those wishing to make suggestions or to participate in the work of the committee should contact the Chair of the Reading Room Committee. During 1997-98 this committee was chaired by Katherine Richardson.

Social Committee
The Social Committee organizes social events at the College including pub nights and parties. It is also responsible for major annual social events including the Welcome Dinner, Winter Gala, Founders Dinner and Spring Gala. During 1997-98 this committee was co-chaired by Paul Bergbusch and Jodi Morris.

Sports Committee
The Sports Committee arranges for participation of College members in intramural sports. Fees for participation are subsidized by the College. Members wishing to organize participation in intramural sports or to help with the work of the committee should contact the Chair of the Sports Committee. During 1997-98 this committee was chaired by Rich Emrich.

The Green College Squash Club
Green College has an adjacent squash court that is available for the use of members without charge. The facility is shared with the UBC Squash Club. The Green College Squash Club works with the UBC Squash Club to schedule playing times and to look after all aspects of the maintenance and upkeep of the facility. Those wishing to use the facility must join the Green College Squash Club and participate in the organization of the club.

ACADEMIC PROGRAMMING

Interdisciplinarity
As an academic institution, Green College is committed to interdisciplinary scholarship at the highest level. Interdisciplinarity includes gaining several distinct disciplinary views on a subject or integrating the knowledge of several disciplines. It is seen as the best approach for transcending the ideological constraints of academic disciplines and the institutional constraints of traditional university organization. It is also the best way to address complex problems such as those pertaining to crime or the environment. It expresses the scholarly urge for unfettered intellectual inquiry and openness to different ways of knowing.

The pursuit of interdisciplinary scholarship does not entail determined breaking down of barriers or boundaries between disciplines, but rather a constructive building of bridges across disciplines, bridges that people will find intriguing and secure enough to cross. The building of interdisciplinary bridges is not an easy task in face of increasing specialization, different professional languages, and the persistent desire to create and protect academic disciplines. Nor should specialization, different professional languages and the protection of disciplines be dismissed and the reasons for them ignored. A crucial aspect of interdisciplinarity is showing the distinctive contributions of particular disciplines as well as possible ways forward toward new fields of inquiry. Interdisciplinarity seeks unities rather than unity in knowledge. Unity or wholeness in discourse is neither likely nor desirable: the closer one comes to its achievement the greater the likelihood that new borders, boundaries and exclusions will develop. Unities in knowledge is a more realistic and preferable goal: finding sources of shared understanding and continuity among disciplines, but also appreciating that there are differences and discontinuities among them.
The following academic programs of Green College express these values and goals of interdisciplinarity. Above all, the College is a place for sharing ideas and friendship in a supportive intellectual and social environment.

Cecil and Ida Green Visiting Professorships

The Cecil and Ida Green Visiting Professorships have been an important part of intellectual life at the University since their inception in 1972. The Green Visiting Professors stay at Green College, and an informal discussion with College members is scheduled as part of their visit. The University of Toronto Press has agreed to publish the lectures presented by selected Green Visiting Professors in a special Green Lecture Series. During 1997-98 four Green Visiting Professors lectured on campus:

Bruno Messerli, Professor of Geography, University of Bern, Switzerland
“Floods in Bangladesh: Is the Deforestation of the Himalayas Responsible for the Floods in Bangladesh?”
“A Mountain Agenda for the World”
“Climate and Environmental Changes in the Arid Zones: The Atacama Desert in Comparison with the Sahara”
“Mountain Ecosystems: The Last Frontier”

Anthony Atkinson, Professor of Economics and Warden, Nuffield College, Oxford
“Poverty, Unemployment and Social Exclusion”
“Income Distribution in OECD Countries”
“Can Welfare States Compete in a Global Economy?”

Jonathan Dollimore, Professor of American and English Studies, University of Sussex, Brighton
“From Homosexual to Bisexual: Erotic Dissidence at the End of the Century”
“Discourses of Death and Desire in Western Culture: Sir Walter Ralegh to Friedrich Nietzsche”
“Gender, Cultural Theory and Intellectual History”
“Shakespeare, Intellectual History and Wishful Theory”

Angeliki Laiou, Director of Dumbarton Oaks, Washington, DC and Professor of History, Harvard University
“Byzantium through the Eyes of a Princess (Anna Comnena, 12th Century)”
“Women’s Work in a Medieval Society: The Case of Byzantium”
“Freedom and Justice in the Economic Thought of the Byzantines”
“Two Versions of Christian Warfare: The Crusades and the Byzantine Empire”

Thematic Lecture Series

Each year Green College sponsors a thematic lecture series and publication of the series as an anthology. During 1997-98, the theme was ‘Governing Modern Societies’. The series addressed the transformations in governance of contemporary societies as well as projected future trends. Distinguished social and political theorists from Canada, the United States, England, Germany, and Australia focused on new forms of governance beyond the state, for example in the community, corporate institutions, social movements and markets. Political interests from left to right advocate reduction or even removal of many areas of security provision from state control and supply. This advocacy is not only based on negative warnings about the perils of the intrusion of the state into the life of the individual. It is also a positive
development of institutional forms and technologies that create an environment of economic, cultural and political freedoms to enhance personal autonomy and enterprise. The series also addressed counter-tendencies, where new forms of concentration, rationalization and consolidation of power are occurring in both state and non-state institutions. This series was co-organized by Richard Ericson, Green College, Law and Anthropology and Sociology, and Nico Stehr, Research Fellow of Green College.

Lectures in the series:

David Held, University of Cambridge
“The Transformation of Political Community: Democracy in the Context of Globalization”

Claus Offe, Humboldt University
“Homogeneity and Democracy: Are Group Rights Required for Political Stability?”

Nikolas Rose, Goldsmiths College, University of London
“Governing Liberty”

David Elkins, University of British Columbia
“Thinking Global Governance and Enacting Local Cultures”

Dietrich Rueschemeyer, Brown University
“Democracy and Inequality”

Barry Hindess, Australian National University
“Divide and Rule: The Modern State System as a Regime of Population Management”

Ronald Beiner, University of Toronto
“Is Social Democracy Dead?”

Warren Magnusson, University of Victoria
“Hyperspace: A Political Ontology of the Global City”

Green College Speakers Series
Each Tuesday during the academic year, faculty members of the College, other UBC faculty and visiting lecturers give talks on their current research. During the 1997-98 academic year the following talks were presented:

Michael McDonald, Director, Centre for Applied Ethics, UBC
“The Ethics of Research Involving Humans: Creating a New National Code”

John Millar, Provincial Health Officer, Victoria, BC
“Is the Good Health of British Columbians Sustainable?”

Guillermo Verdecchia, Actor and Playwright, Vancouver
“The Gulf War in Somalia”, featuring material from his play, “A Line in the Sand”

Simon Devereux, Killam Postdoctoral Fellow, Green College
“Irish Convict Transportation and British State Formation in Late Hanoverian Britain”

Roger Barnsley, Vice-President (Academic), St. Thomas University, Fredericton, NB; Visiting Scholar, Green College
“Birthdays and Success: The Relative Age Effect”

Vinay Gidwani, Killam Postdoctoral Fellow, Green College and Economics
“The Name of the Game: Methodological and Philosophical Implications of the Metaphor of Games in the Social Sciences”
Nicholas Olsberg, Chief Curator, Centre Canadien d’Architecture, Montreal
“Frank Lloyd Wright and the Discomfiture of American Architecture”

John Robinson, Director, Sustainable Development Research Institute, UBC
“Constructing Desirable Futures: Science, Policy and Sustainable Development”

Ian Hacking, Philosophy Department, University of Toronto
A lecture in the series: The Social Construction of What?
“On the Construction of Psychopathologies”

Ken MacCrimmon, Director, Peter Wall Institute for Advanced Studies, UBC and Rhodri Windsor-Liscombe, Chair, Individual Interdisciplinary Studies Graduate Program, UBC
“Creativity and Constraints: Myths and Anti-Myths in Architecture”

Mandakranta Bose, Acting Director, Centre for India and South Asian Research, UBC
“Gender and Performance in the South Asian Tradition”

Ed Broadbent, J. S. Woodsworth Chair in Humanities, Simon Fraser University
“Social Justice and Citizenship - What’s Going On?”

Kathy Pichora-Fuller and Carolyn Johnson, Audiology and Speech Sciences, UBC
“An Example of the Inter-face of Disciplines in Conversing about how a Person Manages Face-to-Face Conversation”

Barbara Arneil, Political Science, UBC
“John Locke and Colonial Policy”

A talk and performance by Heather E. Pawsey, Soprano
Accompanied by Christopher Foley, Piano
“A Melange for March”

Karla Pollman, Lecturer in Greek, Latin and Ancient History, University of St. Andrews; Visiting Scholar, Green College
“Statius’ Thebaid and the Legacy of Virgil’s Aeneid”

Phyllis Johnson, Family and Nutritional Science, UBC
“Ethnocentric Assumptions in Social Science: The Example of Family Roles among South East Asian Refugees in Canada”

Residents Speakers Series
Each Monday during the academic year, resident members offer talks on their current research and special interest topics. This series is a valuable forum through which members learn about each other’s intellectual pursuits. During the 1997-98 academic year the chairs were Andrew Dlugan, Physics, and Isabela Varela, Fine Arts, and the following talks were presented:

Andrew Dlugan, Engineering Physics
“Making the Big Decision: Ethics and Risk Assessment Associated with Engineering Disasters”

Vinay Gidwani, Economics
“The Quest for Distinction: Reflections on the Labour Process in Rural India”

Derek Gurney, Economics
“Unthinking Strategically: Modelling Habits and Customs with Game Theory”

Andrew McKinnon, Sociology
“Grassroots Environmentalism in the Lower Fraser Valley”
Amir Attaran, Law
“Sinking in a Ship of Watertight Compartments: Why the Constitution Makes Environmentalists Grumpy”

Caroline Butler, Todd Tubutis, Sian Upton, Anthropology and Sociology
“Collaborative Field Work: UBC and Stó:lō Nation”

Brenda Trofanenko, Centre for Studies in Curriculum and Instruction
"NB: There Will be Few Dates in this History": The Writing of History in the Shadow of Post-structuralism”

Jamie Armour, Economics
"The Bank of Canada: Clearing Up Some Common Misperceptions”

Kate Willems, English
“Have a Heart: Punitive Spectacle and the Female Body in ‘Tis Pity She’s a Whore””

Craig Jones, Law
“R. v. Cuerrier, AIDS, and the Erosion of Consent”

David Lertzman, School of Community and Regional Planning
“Date with a Witch: A Philosophical and Historical Journey into the Origins and Significance of Halloween”

Heather Sykes, Educational Studies
"Queering Teachers (of) Bodies: Female Sexualities in Western Physical Education"n

Clive Goodinson, Forestry
“How to be a Rock Star: The Misadventures of a Deluded Pseudo-musician”

Davor Cubranic, Computer Science
“Computer-supported Collaborative Environments”

Paul Bergbusch, Physics and Astronomy
“The Meaning of Time: Evolution of the Cosmos, and How People Fit In”

Michael Edwards, Human Kinetics
“Citius, Altius, Fortius: Non-Ethical Solutions”

David Lertzman, Community and Regional Planning
“Debriefing and Deconstructing APEC: A Community Panel”

Todd Tubutis, Anthropology and Sociology
“How Johnny Depp Goes Back in Time, or, Approaching the Continuum of First Nations Imagery from the Northwest Coast”

Olivia Jenkins, Centre for Human Settlements
“Playing Crocodile Dundee in Australia: Images and Stereotypes of Backpacker Tourists”

Enrique Lemus, Commerce
“Cantor and Borges: The Frightful Dynasties of Infinity”

Helen David, Biochemistry and Molecular Biology (Ecotoxicology)
“Why the Worm Turned Green: The Use of Transgenic Nematodes as Biomonitors for Environmental Pollution”

Bernie Walrut, Fisheries Centre
“Taxation by the Australian States”

Astria Price, Physics and Astronomy
“My Winter Holiday in Thailand: A Slide Show”
Arnie Guha, English
“Just Then the Stripper... Meaning and the Tragically Hip”

James McLennan, Music
“Deconstructing Donizetti”

Sian Upton, Anthropology and Sociology
“True Tales of the South Pacific: Canadian Expatriates in Papua New Guinea”

Michael Clark, Commerce (Finance)
“Grape Expectations”

Craig Jones, Law

Charles Hyde, Agricultural Economics
“The Institutions of Market Price Formation”

Andrew Steele, Political Science
“Dick and Jane Go to the Polls: The Effects of Gender on Voting”

Peter Urmetzer, Anthropology and Sociology
“Globalization Unplugged”

Laurie Aikman, Comparative Literature
“An Account of All the Doors: Spatial Metaphors and Life Choices in Canadian Nuns’ Stories”

**Special Lectures**

The College invites lecturers to give talks on their specializations. These invitations are sometimes extended in conjunction with other academic units of the University. During the 1997-98 academic year the following talks were presented:

Dennis Altman, School of Politics, La Trobe University, Australia
“Globalization and Sexuality”

Regis Michel, Louvre Museum, Paris
“History, Enlightenment and Museums”

John O’Neill, Sociology, York University
“The Crisis of Liberality: A Plea for Civic Capitalism”

Sukanta Chaudhuri, English, Jadavpur University, Visiting Distinguished Professor, University of Alberta
“Bengali Poets in Translation”

Susan Dent, Legal Advisor in the Office of Assistant Vice-President, Academic and Legal Affairs, UBC
“Privacy and Freedom of Information at UBC”

Mike Thoms, History, UBC
“The Anxious Woods: A Karen Village, a Mountain Forest, Conservation, and International Trade Agreements”

Elizabeth Isichei, Green College Visiting Scholar
“Mami Wata: The Life and Times of an African Mermaid”

John Beattie, Professor Emeritus, History, University of Toronto
Modris Eksteins, Author
“How Modern was Modernism?”

Susan Griffin, Author
“Private Lives and Public Meaning”

19th Century Studies
The Interdisciplinary 19th Century Studies group organizes colloquia and visiting lectures on a broad range of topics involving many disciplines. During the 1997-98 academic year the chair was Jonathan Wisenthal, English, and the following talks were presented:

Serge Guilbault and Maureen Ryan, Fine Arts, UBC, Sima Godfrey, French, UBC (Moderator)
“Gericault: Curating the Alien Body”

Richard Cavell, English, UBC
“Flatland Revisited, or, The Return of the Fourth Dimension”

Ross King, Sharalyn Orbaugh, Katie Swatek, Asian Studies, UBC, Joshua Mostow, Asian Studies, UBC (Moderator)
“The Construction of National Vernaculars”

Derek Gregory, Geography, UBC
“Scripting Egypt: Orientalism and the Cultures of Travel”

Pamela Dalziel, English, UBC, Susanna Egan, English, UBC (Moderator)
“Idylls of the Farm - Visual (Mis)representations of Thomas Hardy’s Far From the Madding Crowd”

Margery Lange, History, Langara College, Mona Kaiser, History, UBC, Joy Dixon, History, UBC (Moderator)

Law and Society
The West Coast Law and Society group organizes interdisciplinary seminars on all aspects of the relationship between law and other social institutions. During the 1997-98 academic year the chair was Wes Pue, Law, and the following talks were presented:

Hester Lessard, Law, University of Victoria
“Emergence of Family Discourse and Charter Jurisprudence”

Maureen Tehan, Law, University of Melbourne
“Institutional Responses to Indigenous Land Rights in Australia: Native Title and The High Court’s WIK Decision”

Andrew Buck, Law, University of Newcastle, Australia
“The Politics of Land Law in Australia: Metropolitan Assumptions and Colonial Expectations”

Eve Darian-Smith, Anthropology, University of California, Santa Barbara
“Post-Colonialism, Hong Kong, & Intellectual Property”

Sid Harring, City University of New York School of Law, Flushing, NY
“For the Liberal Treatment of Indians: Indians in Nineteenth Century Canadian Law”

Conference
“Law in Fragmented Societies: Current Directions in Canadian Socio-Legal Studies”
Organized by Wes Pue, Law
Science and Society

The Science and Society group fosters interdisciplinary studies between the arts and the applied and social sciences, and the related creative and technical professions. It addresses a wide range of topics and issues concerning relationships among the humanities, social sciences, physical sciences, natural sciences and applied sciences, as well as the relations among science and other social institutions, culture, politics and the economy. During the 1997-98 academic year the chair was Ernst Hamm, Arts One, and the following talks were presented:

Science and Society Series on “The Meanings of Measurement”

A special thematic series on interdisciplinary approaches to scientific measurement was presented. This series will result in publication of an anthology of the papers presented.

Dennis Chitty, Zoology, UBC
“Beautiful Hypotheses Slain by Ugly Facts: The Lemming Story”

Helen Longino, Women’s Studies, University of Minnesota
“What Do We Measure When We Measure Behaviour? Recent Debates about Aggression”

“Behaviour, Measurement, and Understanding”

Douw Steyn, Atmospheric Science Programme, UBC
“Societal Response to Environmental Threats: Dealing with Ignorance and Uncertainty”

Edwin Levy, QLT Photo Therapeutics
*Mandated Science: Tasks for Science Studies*

Robert Brain, History of Science, Harvard

“The Graphic Method: Inscription, Visualization and Measurement in the Nineteenth Century”

John Robinson, Director, Sustainable Development Research Institute, UBC
“Constructing Desirable Futures: the Quite Understandable Ecosystem Scenario Tool (QUEST)”

Mott Greene, History of Science, University of Puget Sound
“The Tragicomical History of Measurement of Continental Drift”

Science and Society Distinguished Visiting Lecturer

Ian Hacking, Philosophy Department, University of Toronto
A series entitled The Social Construction of What?

“What?”
“Is There Any Point in Talking about Social Construction in the Natural Sciences?”

“Social Construction and Psychopathology”

**Science and Society Lectures and Discussions**

Bill Keith, Speech Communication, Oregon State University
“Making Connections: The Politics of Neuroscience in the Connectionist Revolution”

“From the Perfect Language to the Ideal Machine: The Rhetoric of Logic in Artificial Intelligence”

M.J.S. Rudwick, History and Science Studies Program, University of California, San Diego
“Bursting the Limits of Time: The Construction of Earth History in the Age of Revolution”

“Making the History of the Earth: Interactions of the Human and the Natural Sciences”

**Canadian Studies**

The Canadian Studies Interdisciplinary group organizes talks and conferences on all aspects of Canadian Studies. It brings together a full range of disciplines in the humanities and social sciences to demonstrate their respective contributions to an understanding of Canada and to debate contemporary Canadian issues. During the 1997-98 academic year the chair was Richard Cavell, English, and the following talks were presented:

Allan Smith, History, UBC
“Canadianization through Americanization: Popular Culture in Canada”

Robert Birks, English, UBC/SFU, Tomi Eng, English, SFU, Julie Walchli, English, UBC

Trevor Boddy, Western Architecture Critic, Globe & Mail
“Rethinking Vancouver Modern”

Ruth Phillips, Museum of Anthropology, UBC
“Trading Identities: Native Art and the Souvenir in Northeastern North America, 1700-1900”

Angela Redish, Economics, UBC
“Banking Without a Central Bank: Lessons from Canadian History for an Ecash World?”

Kenneth Carty, Political Science, UBC
“The Local Bias of National Parties”

Anthony Chan, Director of Canadian Studies, University of Washington
“Canada and the Five Chinas”

**Comparative Literature**

The Comparative Literature group addresses a wide range of topics in literary and cultural studies. During the 1997-98 academic year the chair was Geoffrey Winthrop-Young, Germanic Studies, and the following talks were presented:

Sander Gilman, Germanic Studies and Human Biology, University of Chicago
“Daniel Goldhagen and Young German-Jewish Writers”

Domna E. Stanton, French, Michigan
“The Female Mind Reformed: Pedagogy, Discourse and Counter-Discourse under Louis XIV”
Cultural and Media Studies
The Cultural and Media Studies group meets regularly to discuss cultural theories and questions of how knowledge is produced within various cultural institutions. During the 1997-98 academic year the chair was Sharon Fuller, Anthropology and Sociology, and the following talks were presented:

Erica Knoller, Haifa, Israel, holocaust survivor and clinical psychologist
Two performances of “Beyond Hate”, a monodrama

Alf Bogusky, Vancouver Art Gallery Director, Patricia Bovey, Victoria Art Gallery Director, Greg Evans, Vancouver Museum Director, Ruth Phillips, Museum of Anthropology
“The Public Institution at the End of the Millennium: Governance, Funding, Audiences, and Knowledges”

Harvey Molotch, Sociology, University of California, Santa Barbara
“Inside Stuff: How Industrial Design Mediates Culture and Economy”

George Pavlich, Sociology, University of Auckland
“Phrasing Injustice: Critical Judgment in an Uncertain Ethos”

“International Trade and Human Rights: A Critical Perspective”

Mikkel Borch-Jacobsen, Romance Languages and Literature, University of Washington
“How to Predict the Past: From Post-traumatic Amnesia to Repression”

Donna Logan, Director, Sing Tao School of Journalism, UBC
“The Press and The Public: A Relationship in Trouble”

Michael Noon, Director, Chan Centre for the Performing Arts
“Culture and/or Show Business: The Current Economics of Presenting the Performing Arts”

Doug Aoki, Sociology, University of Alberta
“Lacan, Language and the Art of Teaching: Why Clear Writing is a Substitute for Thinking”
Medieval and Renaissance Studies

The Medieval and Renaissance Studies Group organizes seminars in European history, society, literature and culture of the period from the end of the Roman Empire through the seventeenth century. During the 1997-98 academic year the chair was Paul Yachnin, English, and the following talks were presented:

27th Medieval Workshop
“History, Apocalypse and the Secular Imagination: An Interdisciplinary Symposium on Augustine’s City of God”
Three-day conference, organized by Mark Vessey, English

Eugene Vance, French and Italian, University of Washington
“Tragedy, Theatricality, and Eschatology in Augustine’s City of God”

Louis Montrose, English, University of California, San Diego
“Policy in Pictures: Visual Representations of Female Authority in Portraits of Queen Elizabeth I”

Nils Hybel, History, University of Copenhagen
“Theories of Socioeconomic Change in the Late Middle Ages”

Edward Pechter, English, Concordia University
“Criticism as Contamination”

Anthony Edwards, English, University of Victoria
“The Early Reception of Chaucer and Langland: Conjunctions and Divergences”

Paul Dutton, History, SFU
“Keeping Secrets in a Dark Age: Cryptography, Code-Breaking, and the Silent Treatment as Strategies for Subversion and Survival in the Ninth Century”

Nancy Frelick, French, UBC
“Courtliness, Fetishism, and Storytelling: Nouvelle 57 of Marguerite de Navarre’s Heptameron”

Burkhard Niederhoff, Visiting Professor, English, UBC
“A Half-Hearted Phoenix? Paradox in Renaissance and Restoration Comedy”
(with emphasis on The Plain Dealer, by William Wycherley)"

Susan Mosher Stuard, History, Haverford College
“Were Women or Men the First Fashion Mavins? Trends, Markets, and Sumptuary Laws in Fourteenth-Century Italy”

Elizabeth Hodgson, English, UBC, Carol Knicely, Art History, UBC, Paul Yachnin, English, UBC, Nancy Frelick, French, UBC
“Gender and History”

Policy Issues in Post-Secondary Education in B.C.

This group provides an interdisciplinary arena to discuss current issues in post-secondary education and to facilitate the exchange of ideas and information between policy makers and researchers. Each meeting brings together academic researchers, administrators, policy makers, graduate students and faculty from post-secondary institutions throughout British Columbia. During the 1997-98 academic year the co-chairs were Donald Fisher and Kjell Rubenson, Centre for Policy Studies in Education, and the following talks were presented:

Andrä Wolter, Education, Technical University of Dresden
“From Humboldt to Mass Higher Education: Recent Developments and Problems in Transforming Higher Education in Germany”
Paul Gallagher, Robert Sweet, Lakehead University, Rick Rollins, Malaspina University College
“Intermediate Skill Development: New Directions for Policy and Research”

Martha Piper, President, UBC
“The Changing Role of the Research Intensive University”

Robert Allen, Economics, UBC
“The Demand and Supply of Post Secondary Education and Training in British Columbia”

Bernard Bressler, Vice-President, Research, UBC
“A Research Plan for UBC”

Michael L. Skolnik, OISE, University of Toronto
“The University in the 21st Century”

Robert Clift, CUFA/BC, Carol Gibson, Awards and Financial Aid, UBC, Maura Parte, Canadian Federation of Students (BC), Desmond Rodenbour, Policy Analyst, AMS, UBC, Jim Vanstone, Director, Student Services Branch (Government of BC)

Elsa Hackl, Director, Ministry of Science and Transport, Federal Government of Austria
“Recent Developments in Higher Education in Austria”

Sheila Slaughter, Center for Study of Higher Education, College of Education, University of Arizona, Tucson
“Commodification in Higher Education”

Critical Issues in Global Development
The Critical Issues in Global Development group fosters interdisciplinary exchange concerning environmental problems, social problems and development issues on an international scale. During the 1997-98 academic year the chair was Vinay Gidwani, Green College and Economics, and the following talks were presented:

Derek Gregory, Geography, UBC
“Palaces and Shadows: Eurocentrism and its Geo-graphs”

Blanca Muratorio and Gerardo Otero, Anthropology and Sociology, UBC, Deirdre McKay, Geography, UBC, Penny Gurnstein, Community and Regional Planning, UBC, Rita de Grandis, French, Italian and Hispanic Studies, UBC
“Taking Another Look: Women and Development”

“International Trade and Human Rights: A Critical Perspective”

Ashok Kotwal, Economics, UBC
“Trade and Underdevelopment: An Assessment of Issues”

Jane Guyer, Anthropology, Northwestern University

Michael Watts, Geography, University of California, Berkeley
“Black Gold, White Heat - State Violence, Community and Development”

Poetic Persuasions
Poetic Persuasions brings together writers, readers and those interested in creative writing for discussions about original work. The group seeks and promotes work that is the result of "poetic" inquiry, and of an aesthetic appreciation for the written word. It therefore encourages a variety of genres, including poetry, fiction, stage play, screen play, non-fiction and writing for children. The group’s events provide an open forum for both published and unpublished writers to receive constructive feedback from peers. There is also an opportunity for writers to discuss the creative process of their compositions. During the 1997-98 academic year the chair was Aurian Haller, English, and the following readings were given:

George Szanto, Writer, Canada Council Program
George Bowering, Poet, Critic, and Novelist
Fred Wah, Governor General Award Winning Author
Mary Soderstrom, Writer
“An Evening with Rilke”
Readings from the Duino Elegies and other poetry and prose in new translations

Health and Medicine

The Health and Medicine Group was formed in 1997 to raise and discuss problems and issues regarding the improvement and sustainability of health, such as health promotion, the delivery of health services, the understanding of health dynamics, the formulation and evaluation of health policy, and biomedical research. During the 1997-98 academic year the chair was Christine Crowley, Pharmacology & Therapeutics, in consultation with John Gilbert, Coordinator of Health Sciences and Senior Fellow of Green College. The following talks were presented:

Patricia Vertinsky, Educational Studies, UBC
“His and Her Anatomy: Shifting Representations of the Female Body”

Sharon Manson Singer, Social Work, UBC and Deputy Minister of Human Resources, Government of British Columbia
“Determinants of Health in Children: A Public Policy View”

Carol Herbert, Family Practice, UBC
“Patient-Centredness in the Doctor-Patient Relationship”

Robert Hogg, Manager, HIV/AIDS Drug Treatment Program, BC Centre for Excellence in HIV/AIDS
“The Cost of Providing Antiretroviral Therapy To All Nations”

Robin Hanvelt, Health Care and Epidemiology, UBC
“Physician Supply in British Columbia: Where are the Battle Lines and Who is at Risk?”

History and Memory: Repositioning the Past

The History and Memory group addresses the issue of the interdisciplinary nature and implications of history in specific disciplines. During the 1997-98 academic year the chair was Brenda Trofanco, Curriculum and Instruction, and the following talks were presented:

Cole Harris, Geography, UBC
“Negotiating the Voices of the Past: Representing Captain Cook, Quebec, and a Smallpox Epidemic”
First Nations Discussion Circle
“Telling the story of our place”: A series of talks, workshops and readings on First Nations literature, art, and cultural politics. During the 1997-98 academic year the chair was Gudrun Dreher, English, and the following talks were presented:

Ethel Gardner, First Nations House of Learning, UBC
A reading

Jo-Ann Archibald, First Nations House of Learning, UBC
“Coyote Learns to Make a Storybasket: The Place of First Nations Stories in Education”

Bruce Miller, Anthropology and Sociology, UBC
“Tribal Justice: Remembering the Past, Envisioning the Future”

Laurence Paul Yuxweluptin, Painter
A talk on his art

Laurie Ricou, English, UBC
“How Can a Place Have a Name?”

Robert Bringhurst, Poet
“The Amazing Sameness of the Other, or, How Listening to Haida Oral Literature Turns History Inside out”

Margery Fee, English, UBC
“Rhythmic Pecking: First Nations Poetry”

Charles Menzies, Anthropology and Sociology, UBC
“Apache Pass: The Racialization of Space in Prince Rupert”

Henry Davis, Linguistics, UBC
“First Nations Languages and Linguistic Colonialism”

Charlotte Townsend Gault, Fine Arts, UBC
“Counter-insurgency or Success? Who Decides about First Nations Artists’ Strategies?”

John Borrows, First Nations Legal Studies, Law, UBC
“Bearwalkers in Court: Judging Culture in Canadian Jurisprudence”

Royal Society of Canada Luncheon Series
Organized by Stephen Calvert, Earth and Ocean Sciences, the following informal talks were presented by fellows of the Royal Society of Canada:

William Unruh, Physics and Astronomy, UBC
“New Developments in Gravitation and Cosmology”

Peter Hochachka, Zoology, UBC
“Physiology at High Altitudes”
Graduate Student Conferences

Green College collaborated with a number of graduate student groups to host and fund the following events:

International Studies Graduate Workshop
A day-long workshop entitled "History, Theory and Methodology in International Studies" was held. It was organized by graduate students from Law and Political Science, and is the first in a series intended to provide UBC graduate students access to leading scholars from North America and beyond. The first workshop was conducted by David Kennedy, Professor of Law and Director of the European Law Research Center, Harvard Law School. The following keynote address was given by Professor Kennedy:

"Receiving the International"

Evolutionary Issues Graduate Conference
"Evolutionary Issues in the Social Sciences and Humanities" was a two-day conference, co-chaired by Dawn Ogden and Chris MacDonald, Philosophy, UBC. It brought together graduate students from a variety of disciplines working on issues related to evolution. The following keynote address was given:

David Hull, Philosophy, Northwestern University

"The Heuristic Value of an Evolutionary Perspective and some Putative Problems and Disanalogies"

Language and Literature
A four-day conference entitled "Synaesthesia: Communities, Identities, Technologies" brought together graduate students from English, French, Comparative Literature, Film, Geography, Political Science, Interdisciplinary Studies and History to share their ideas and research on a wide variety of subjects. The following keynote addresses opened the conference:

Alain-Bernard Marchand, Ottawa-area Poet and Critic

"C'est Mon Corps Qui Ecrit"

Clint Burnham, English, UBC

"History's Punk: Ginger Goodwin and the British Columbia Postmodern"

3rd Annual Graduate Symposium on Asia
The Institute of Asian Research Umbrella Graduate Network presented a three-day symposium, "Instant Asia: Constructing New Identities in an Era of Globalisation". It was organized around a keynote lecture and panels on various themes, such as free trade, gender, and sexuality, as well as histories of cultural and political identities, as they might relate to the Asia Pacific region. Co-chairs were graduate students Arnab Guha, English, UBC, and Deirdre McKay, Geography, UBC. The following keynote address was given:

Aihwa Ong, Anthropology and Sociology, University of California, Berkeley

"Flexible Citizenship and the Limits to Cultural Accumulation"

19th-Century Interdisciplinary Studies
A one-day event, entitled "Counterfeit Territories", was organized by a committee of graduate students. Speakers from Law, Interdisciplinary Studies, Curriculum Studies, Political Science, English and Comparative Literature presented papers at this 3rd annual symposium.

Individual Interdisciplinary Graduate Studies Program
The 2nd annual symposium, "Inside the Kaleidoscope: Interpreting Interdisciplinarity", was organized by a committee of IISGP graduate students. The two-day symposium served as a forum for examining the
conceptualization and practice of interdisciplinarity by graduate students. Speakers came from Simon Fraser University, The University of Victoria, The University of Washington, and McMaster University. The following keynote address was given:

Julie Thompson Klein, Humanities, Wayne State University
“Practicing Interdisciplinarity”

Native North American Oral Literature
First Nations House of Learning, in collaboration with Green College and the departments of English and Anthropology and Sociology hosted a four-day conference on native North American oral literature. Principal organizers were Gudrun Dreher and Laurie Ricou, English UBC, Ethel Gardner, First Nations House of Learning, UBC, and Charles Menzies, Anthropology and Sociology, UBC. The more than 50 speakers included scholars and students from various disciplines as well as First Nations writers and storytellers. The following keynote address was given:

Robert Bringhurst, Poet
“Native American Oral Literatures and The Unity of the Humanities”

Anthropology and Sociology
A three-day interdisciplinary conference, “Reading, Rhetoric, Representation: The Politics of Writing and Representation”, was organized by Sian Upton, Caroline Desbiens, Todd Tubutis and other members of the Anthropology and Sociology Graduate Students Association. Students from universities in British Columbia, Alberta, Ontario, Washington, and Oregon presented papers on issues related to politics and writing. The following were keynote speakers:

Jo-Anne Fiske, UNBC
“Spiritual Subjects and Wounded Souls: Political Re-presentations of an Im/moral Frontier”

Frederick E. Hoxie, The Newberry Library, Chicago
“The Many Lives of Chief Plenty Coups”

Law and Society
“Inter/National Intersections: Law’s Changing Territories” was a three-day interdisciplinary conference organized by and for graduate students to provide a forum for the presentation of papers on issues relating to law from a range of interdisciplinary perspectives and critical approaches. The following were keynote speakers:

Taiaiake Alfred, Director of the Administration of Aboriginal Governments Program, and Faculty of Human and Social Development and Department of Political Science, University of Victoria
“Transcending Colonial Mentalities”

Marie-Claire Belleau, Law, Laval University
“L’Intersectionalite strategique: Comparative feminisms between Quebec and Canada”

Individual Interdisciplinary Studies Graduate Program
The Individual Interdisciplinary Studies Graduate Program (IISGP) is based at Green College. The Faculty of Graduate Studies encourages the realignment of traditional disciplines to develop new areas of learning and conceptual approaches to knowledge. Where the program of a student does not fit into established disciplinary boundaries or cannot be accommodated within a departmental program, it may be constituted individually for the student. IISGP is a Program framework that enables students to earn research degrees focusing on problems which cannot successfully be addressed within the bounds of a single established discipline. It leads to only three degrees: M.A., M.Sc. and Ph.D. The Chair of the program is Rhodri Windsor-Liscombe, and he is assisted by Leah Postman. Their office is located in the administration building of the College. The IISGP is administered by the following committee:

Donald Brooks, Chemistry and Pathology
Richard Ericson, Green College, Law and Anthropology and Sociology
John Gilbert, School of Audiology and Speech Sciences, and Coordinator of Health Sciences
Derek Gregory, Geography
Patricia Vertinsky, Educational Studies
Rhodri Windsor-Liscombe, Fine Arts

During the 1997-98 academic year, Dr. Windsor-Liscombe chaired a seminar series that included the following speakers and topics:

“Conversations about Creating Understandings of the Land”

Michael Burgess, Chair of Biomedical Ethics at the Centre for Applied Ethics, UBC
“WHOSE Ethical Issues in Genetics?”

Victor Li, English, Dalhousie University
“What’s in a Name?: Questioning ‘Globalization’”

Julie Thompson Klein, Humanities, Wayne State University
“Conceiving and Practicing Interdisciplinarity”

Rogers Hollingsworth, Sociology, History, Industrial Relations, and the History of Medicine, University of Wisconsin
“Interdisciplinarity and Institutional Analysis”

Fred Dallmayr, Government and International Studies, Notre Dame
“Globalization”: Curse or Promise?”

Derek Gregory, Geography, UBC
“Disciplines, Spaces and the Lost-and-Found”

Richard Etlin, Architecture, University of Maryland
“Frankenstein’s Body and the Pleasures of Aesthetics”

Doug Aoki, Sociology, University of Alberta
“Getting a Tenure-Track Job: How to Manage Your Interdisciplinary Ph.D. Program to Maximize Your Chances”

Interdisciplinary Research
Green College is a centre for interdisciplinary research programs. During 1997-98 a number of research activities took place:

Knowledge, Communication and Social Order
This research is investigating the role of surveillance systems in various institutions, and how data produced through these systems is communicated among institutions to achieve social regulation and order. This program is funded by a Social Sciences and Humanities Research Council of Canada grant and is headed by Richard Ericson, Green College, Law and Anthropology and Sociology. Kevin Haggerty, Anthropology and Sociology, is a research associate for this program. Among the publications resulting from this program is a book by Richard Ericson and Kevin Haggerty, Policing the Risk Society, published in 1997 by University of Toronto Press and Oxford University Press.
Marketing (In) Security: A Study of Insurance as Governance

This research is investigating changing practices in state and private sector provision of security through analysis of how the insurance institution markets and regulates its products. This program is funded by a Social Sciences and Humanities Research Council of Canada grant, and by a Canada Council Killam Research Fellowship and a Visiting Fellowship of All Souls College, Oxford, awarded to Richard Ericson. It is headed by Richard Ericson, Green College, Law, and Anthropology and Sociology. Dean Barry and Aaron Doyle, Anthropology and Sociology, are research associates for this project.
MEMBERS 1997-98

Principal
Richard V. Ericson, B.A. (Guelph), M.A. (Toronto), Ph.D. (Cambridge), Litt.D. (Cambridge), F.R.S.C., Faculty of Law and Department of Anthropology and Sociology

Administrative Staff
Carolyn Andersson, Event Coordinator
Dene Johnston, Assistant to the Principal
Dawn Levy, B.Ed. (McGill), M.Ed. (Brit. Col.), Bursar
Rosanne Rumley, Administrative Assistant to the Cecil and Ida Green Visiting Professorships Committee
Karima Samnani, Assistant to the Bursar
Pauline Willems, Receptionist

Custodian
Gene Boado

Dining Society Staff
Ian Cowley, Food and Beverage Manager
Will Elliott, Baker
Sherry Geraghty, Chef
Matthew Jordan, Second Chef
Marc Ruston, Apprentice Chef
Moi Van Le, Kitchen Assistant

Research Associates
Dean Barry, B.A. (Queen’s), M.A. (Brit. Col.)
Aaron Doyle, B.A. (Victoria), M.A. (Toronto)
Kevin Haggerty, B.A. (Carleton), M.A. (Toronto)

Senior Fellows
Donald E. Brooks, B.Sc. (Brit. Col.), M.Sc. (Brit. Col.), Ph.D. (Oregon), Department of Chemistry and Department of Pathology
R. Kenneth Carty, B.Sc.F. (New Brunswick), B.A. (Oxford), M.A. (Oxford), Ph. D. (Queen’s), Head, Department of Political Science
John H.V. Gilbert, M.S. (Purdue), Ph.D. (Purdue), School of Audiology and Speech Sciences, Coordinator of Health Sciences
Sherrill E. Grace, B.A. (W.Ont.), M.A. (McGill), Ph.D. (McGill), F.R.S.C., Head, Department of English
Kenneth R. MacCrimmon, B.S. (U.C.L.A.), M.B.A. (U.C.L.A.), Ph.D. (U.C.L.A.), E.D. McPhee Professor of Management, Faculty of Commerce and Business Administration and Director, Peter Wall Institute of Advanced Studies
Patricia Vertinsky, B.A. (Birmingham), D.P. Ed. (Birmingham), M.Sc. (U.C.L.A.), Ed.D. (Brit. Col.), Head, Department of Educational Studies

Mark Vessey, B.A. (Cambridge), M.A. (Cambridge), Ph.D. (Oxford), Department of English

Rhodri Windsor-Liscombe, B.A. (London), Ph.D. (London), F.S.A., Department of Fine Arts and Chair, Individual Interdisciplinary Studies Graduate Program

Faculty

Barbara Arniel, B.A. (Victoria), M.Sc. (London), Ph.D. (London), Department of Political Science

Kellogg S. Booth, B.Sc. (Caltech), M.A. (Berkeley), Ph.D. (Berkeley), MAGIC (Media and Graphics Interdisciplinary Centre)


Cedric Carter, M.B. (London), B.S. (London), Department of Pathology

John S. Diggins, B.Sc. (Brit. Col.), D.M.D. (Brit. Col.), M.S.D. (Wash.), Oral, Medical and Surgical Sciences

Kegan Doyle, B.A. (Victoria), M.A. (Toronto), Ph.D. (Toronto), Department of English

Avigail L. Eisenberg, B.A. (Alberta), M.A. (Queen’s), Ph.D. (Queen’s), Department of Political Science

Robert L. Evans, B.A.Sc. (Brit. Col.), M.A.Sc. (Toronto), Ph.D. (Cambridge), Department of Mechanical Engineering

Donald Fisher, B.Soc. Sc. (Birmingham), Ph.D. (Berkeley), Department of Social and Educational Studies

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The Right Honourable Kim Campbell
Hilda Ching, Hydra Enterprises Limited
Libby Davies, Vancouver municipal politician and activist
Blaise Enright, Former Executive Director, Vancouver Cultural Alliance
Vicki Gabereau, Radio Host, Canadian Broadcasting Corporation
William Gibson, Novelist
Martin Glynn, Senior Vice-President, B.C. Region, Hongkong Bank of Canada
Patricia Graham, Senior Editor, Vancouver Sun
Rick Hankin, Manager of Parks, Greater Vancouver Regional District
Daphne Marlett, Poet, Novelist, Teacher
Paul Merrick, Paul Merrick Architects Limited
James Miller, President and CEO, Lipex Pharmaceuticals
Warren G. Povey, Medicine
Doris Shadbolt, Writer, Art Historian, Critic
Jack Shadbolt, Artist
Audrey Thomas, Writer
Guillermo Verdecchia, Actor and Playwright
David Vogt, Director of Science, Science World BC
Jon Washburn, Conductor, Vancouver Chamber Choir
Peter Webster, Businessman
Bryan Williams, Swinton and Company Barristers and Solicitors
Ralph Yorsh, Medicine

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The University of British Columbia

Green College

Residence Licence

(the "Agreement")

September 1, 1998 to August 31, 2000

The Residence Licence is a reciprocal contract between Green College and the Resident. The College agrees to provide an environment that is beneficial toward graduate studies, interdisciplinary exchange, and a quiet enjoyment of privacy. The Resident agrees to fulfill his or her obligations responsibly.

1. Eligibility
   The licensee (the "Resident"), to be eligible to license accommodation in Green College (the "College"), shall be either:
   a) a graduate student accepted into a full-time program of graduate studies or a graduate professional program at The University of British Columbia ("UBC");
   b) a visiting scholar; or
   c) a postdoctoral scholar.

2. License
   The term of this license (the "Term") is 24 months. Subject to the terms and conditions in this license, the College hereby grants to the Resident a license to occupy a furnished room, a shared bathroom, or private bathroom (collectively, the "Room") commencing September 1, 1998 and the Resident agrees to pay the College, in return for the license, fees ("Fees") as set out in this Agreement.

3. Law, Policies, Rules and Regulations
   The Resident agrees to abide by all provincial and federal laws and UBC and College policies, rules and regulations. The Resident acknowledges and agrees the Residential Tenancy Act (B.C.), or its successor legislation, is not applicable to this license.

4. Rates and Payment
   a) The Resident agrees to pay to the College the Fees as determined by the College in its letter of acceptance to the Resident.

   b) The Resident shall pay Fees, in advance, either in installments covering each 4 month period of residence or in monthly installments using post-dated cheques. The first payment shall be paid to the College by no later than July 31, 1998. Fees are charged for the full month and pro-rating for part of a month is not possible.

   c) The Resident shall make all cheques, money orders or bank drafts for payment of Fees payable to "The University of British Columbia, Green College". The Resident shall print his or her name in full on the back of all cheques, money orders and bank drafts. A $15 service charge will be levied on all cheques returned unpaid to the College by the Resident's bank for any reason. Failure to pay in full by the Resident by the due date stated in the letter of acceptance may result in the forfeiture of the Resident's assigned Room.
d) Where a Resident is paying the College monthly and has not paid further monthly installments of Fees in full within 10 days of each due date, the College may terminate this license and evict the Resident from the College.

e) Where the Resident pays Fees in monthly installments, such payment shall be made no later than the last day of each month for the following month.

5. Assignment
The College may assign roommates, change Room assignments, and consolidate vacancies by requiring the Resident to move from one Room to another.

6. Deposit
The Resident shall pay to the College a deposit ("Deposit") of $200 pursuant to the letter of acceptance. The Deposit is separate from Fees and is not applied to the Fees. The Deposit secures the Room and is a damage deposit. After departure, the College shall return the Deposit to the Resident minus all costs incurred for the cleaning and/or repairing of damage and/or replacement of missing College property in the Room plus interest. Interest is calculated at 4.5% below the prime lending rate on January 1 of each year and is in effect for that calendar year.

7. Termination of Contract
a) The Resident may terminate this license at the end of any month provided notice of such termination is given in writing to the College by the last business day of the previous calendar month. If the Resident fails to provide notice by the last business day of the previous calendar month, fees including Dining Society Fees will be charged for the full calendar month after which notice is given.

b) The College may terminate this license:

(i) at the end of the two year maximum period of residency;
(ii) at the end of any month provided notice of such termination is given in writing to the resident by the last business day of the previous calendar month;
(iii) without notice if the resident poses an immediate threat to the well being of the College;
(iv) in the cases of "ii" and "iii" above, the Principal will give reasons for this decision in writing to the person concerned.

8. Refund and Forfeiture Policies
a) The College shall refund the Deposit if written notice by the Resident is received before assignment of the Room is mailed by the College to the Resident. The College shall not refund the Deposit if the Room has been assigned and mailed to the Resident whether or not the Resident accepts the assignment.

b) The College shall refund Fees paid under this license to the Resident on a pro rata basis calculated from the final date of departure from the College by the Resident in the following circumstances only:

(i) where there is a loss of full-time graduate student status or where the Resident withdraws from UBC; or
(ii) where there are unusual and compelling circumstances as determined solely by the College.

(c) The Resident shall vacate the Room by the end of the month following the loss of full-time graduate student status or eligibility as defined in section 1 of this license, or before 12:00 noon on the termination date of this license. The Resident shall leave the Room in an acceptable, clean condition and in good repair as determined by the College. All keys issued to the Resident for use in the College shall be returned to the College at the time of check-out.
9. **Leave**

A Resident is normally entitled to take a leave of absence from the College for one month or more following the end of a given month. A request for a leave of absence must be made at least 35 days in advance of the leave period.

During the leave period the Resident has the option of:

a) Vacating her or his room. A Resident who vacates a room may be assigned a different room upon return. When a room is vacated no College Fees or Dining Society Fees are charged during the leave of absence period.

b) Retaining her or his room. When a room is retained full College Fees and the maintenance portion of the Dining Society Fees are charged during the leave of absence period.

10. **Liability**

The College is not responsible for any property belonging to the Resident, the Resident’s guest or invitees (collectively, the “Guests”) and the College shall not be responsible for any injury, damage or loss however caused to or by the Resident or Guests. The Resident shall not do or omit to do or permit Guests to do or omit to do any act which would render void or voidable any insurance policy of the College or UBC.

11. **Damages and Costs**

The Resident shall pay the College for any damages, lost property or unnecessary service administration, as determined by the College, caused by the Resident. Where the Resident shares accommodation (i.e. living room, bathroom, etc.) (the “Shared Area”) the responsibility for cleaning, damage and/or loss shall be divided equally between the residents of the Shared Area. Where charges and costs have not been paid by a specified date as set by the College, the College may add a late fee in addition to such costs and charges.

12. **Room Entry**

Authorized personnel of the College or UBC may enter the Room for reasons of health, safety or general welfare of the Resident or other residents of the College or, upon 24 hours’ written notice to the Resident to make necessary repairs and deliveries to the Room.

13. **Regulations**

The Resident agrees and understands that:

(i) children are not permitted to reside in the College;
(ii) pets are not permitted in the College;
(iii) College furniture may not be removed from the Room or elsewhere in the College, without prior written authorization of the College;
(iv) fire safety equipment including exit signs, fire extinguishers, hoses, alarm bells, heat sensors and smoke detectors shall not be handled by the Resident other than in an emergency;
(v) smoking is permitted only in areas designated by the College;
(vi) this license cannot be assigned by the Resident to another person;
(vii) the Resident shall not sub-license the Room;
(viii) at the time of final departure from the College the resident will return all keys to the Administration Office and not permit any person to use the room subsequently; and
(ix) any Guest of the Resident may be accommodated by the Resident in the Room for a maximum of seven days in any month. No person may be a guest of more than one resident in succession.

14. **Linen**
(a) The College shall loan each Resident at the time of check-in at the College two flat sheets, one pillow, one pillow case, one pillow cover, one bedspread, one blanket, and one mattress cover (collectively, the “Bedding”).

(b) The Resident shall report, within one week of check-in to the College, any damage to linen or missing items in the Room on the room inventory/condition sheet (“Room Sheet”) placed in each Room. If the Resident does not forward the Room Sheet within one week of check-in to the College then the College shall assume that the Room has no deficiencies.

(c) The Resident shall be responsible for laundering Bedding except for the bedspread.

15. Furnishings
Each room has a bed, an armoire, a bookcase, a desk, two (2) chairs, two (2) desk lamps and a floor lamp. The Resident may place his/her own furniture within the Room, except that placement of the Resident’s own bed or desk shall require prior written approval from the College. The Resident shall not place furniture elsewhere on the College premises without prior written approval from the College.

16. Personal Items
The Resident may bring personal items which will make the Room comfortable. If the Resident is assigned a Room with a kitchen the Resident is responsible for providing all cooking utensils and dishes. The Resident shall not operate toasters, hot plates or similar appliances except in a kitchen where one is available with the Room.

17. Storage and Insurance
The College shall permit limited storage by the Resident of trunks, cases, boxes, etc. (the "Items"), but not storage of furniture. All Items shall be labeled by the Resident with current identification tags. The College shall remove and dispose of any unlabeled Items. The College does not assume responsibility for lost, damaged or stolen Items.

18. Laundry
The College shall make available coin-operated washers and dryers, and ironing board. The Resident shall supply his/her own iron of 110 volts.

19. Telephone Service
The Resident may order rental of a telephone set and telephone line from B.C. Telephone (telephone no. 811-2323). The rental of the telephone set and/or telephone line shall be in the Resident’s name and the Resident shall be responsible for the full and timely payment of the telephone account.

20. Televisions and Antennae
The Room is furnished with basic cablevision service but not with a television set. The Resident shall not use cablevision splitters and cable vision extensions.

21. Governing Law
This license shall be construed and governed by the laws of the Province of British Columbia and Canada.

22. Miscellaneous
Time shall be of the essence of this license. Where necessary in this license the singular includes the plural and vice-versa.

23. Meal Plan
All residents are required to participate in the meal plan according to the terms and conditions established by the Green College Dining Society. It is understood that the College has very limited capacity to meet special dietary requirements.

Declaration

I have read this Residence License Agreement and accept the terms and conditions stated.

_________________________________________  __________________________
Signature of Resident                        Date

_________________________________________
Printed Name of Resident

_________________________________________
Signature of College Principal Resident or Designate  Date

_________________________________________
Printed Name of College Principal Resident or Designate