TRANSFORMING SOUNDS / ALTERED SELVES
HOW MUSIC CHANGES IN TIME, CHANGES US, AND CHANGES OUR WORLDS

All cultures have stories of miraculous transformations—of individuals, groups, even landscapes—wrought by instrumental music and song. In recent decades, our understanding of the transformative effects of music has itself been doubly transformed by new kinds of historical and cognitive research. This series of public lectures and discussions explores the modalities of mind/body-altering and world-changing musical experience in the persons of players and listeners across time, and also in the wider history of societies and cultures, using performances of “classical” (and other) music in all periods and settings, and their audiences, to generate data.

ALL TALKS ARE OPEN TO THE PUBLIC WITHOUT CHARGE. FOR MORE INFORMATION SEE GREENCOLLEGE.UBC.CA

TERM 1

THOMAS FORREST KELLY
Music, Harvard University; J.V. Clyne Lecturer at UBC

What Nijinksy Saw: Backstage at the Premiere of The Rite of Spring
Coach House, Green College, UBC
Thursday, September 28, 5-6:30 pm, with reception to follow

Capturing Music: The Invention of the First Recording Technology
Barnett Recital Hall, UBC School of Music
Friday, September 29, 12-2 pm

Professor Kelly will also take part in an onstage conversation at 6:45 pm on Friday, September 29 at Christ Church Cathedral, before the Early Music Vancouver presentation at 7:30 pm of Baroque Duets of Love and Passion, performed by The Boston Early Music Chamber Ensemble, directed by Paul O’Dette and Stephen Stubbs, with vocal soloists Amanda Forsythe and Emőke Baráth (sopranos), Colin Balzer (tenor) and Christian Immler (bass).

PAULA PRYCE
Anthropology, UBC; with chant performed by the Choir of Christ Church Cathedral, Vancouver, under the direction of RUPERT LANG

Unison: Inner Space and the Collective Body in Gregorian Chant
Coach House, Green College, UBC
Wednesday, October 11, 5-6:30 pm

IAIN FENLON
Historical Musicology, Cambridge University; Cecil H. and Ida Green Visiting Professor at UBC

Orfeo Recuperated, Monteverdi Transformed
Coach House, Green College, UBC
Tuesday, October 31, 5-6:30 pm, with reception to follow

Professor Fenlon will also take part in an onstage conversation at 2:15 pm on Sunday, October 29 at the Chan Shun Concert Hall, Chan Centre for the Performing Arts, UBC, before Early Music Vancouver’s presentation at 3 pm of Monteverdi’s Orfeo.

IRMGARD SCHEITLER
Theology, University of Würzburg; DAAD Visiting Scholar in Residence at Green College and in Central, Eastern and Northern European Studies at UBC

Music and Mother Tongue: How Luther’s Reformation Transformed Sacred Music
Coach House, Green College, UBC
Tuesday, November 21, 5-6:30 pm, with reception to follow

If you wish to stay for dinner at Green College, please make a reservation by noon on the previous day at 604-822-0912 or kitchen@gcdining.ca
$16 students $20 others

in association with Early Music Vancouver, the UBC School of Music, and the SSHRC-funded “Early Modern Conversions” research project based at McGill University